PRESS RELEASE
The Cleveland Museum of Art
Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: March 22, 1981

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. FRENCH AND ITALIAN BAROQUE ART. John Moore.
Wednesday, 1:30 p.m. EIGHT DYNASTIES OF CHINESE PAINTING. Joellen DeOreo.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. NEVELSON'S SCULPTURES. Jay Hoffman. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.
Today, 4:00 p.m. LECTURE/DEMONSTRATION AND CONCERT IN OBSERVANCE OF THE 100TH ANNIVERSARY OF THE BIRTH OF BELA BARTOK. Karl Haas and other instrumentalists.

GUEST LECTURE: Today, 3:30 p.m. ARCHITECT AND PATRON: HORACE WALPOLE AND THE DESIGN OF STRAWBERRY HILL. Michael J. McCarthy, Associate Professor, University of Toronto.

ART FILMS: Today, 2:00 p.m. CHINESE ART: HEAVEN, EARTH, AND MAN. Bronzes, jades, and paintings from the Nelson Gallery-Atkins Museum, Kansas City, link China's artistic heritage and philosophical beliefs. 27 minutes.
Wednesday, 12:30 and 7:00 p.m. CHINESE ART: HEAVEN, EARTH, AND MAN. 27 minutes.

YOUNG PEOPLE'S FILM: Saturday, 1:45 p.m. THE ISLAND OF THE BLUE DOLPHINS. Based on the true story as told in Scott O'Dell's book. 1964. Color. 99 minutes.

CHINESE PAINTING SYMPOSIUM:
Wednesday, 1:30 p.m. Opening remarks: Sherman E. Lee, The Cleveland Museum of Art
Wednesday, 2:00 p.m. BUDDHIST AND TAOIST PAINTING. Chairman: Laurence Sickman, Nelson Gallery-Atkins Museum, Kansas City.
Thursday, 9:30 a.m. LATE YUAN AND EARLY MING PAINTING. Chairman: Thomas Lawton, Freer Gallery of Art, Washington, D.C.
Thursday, 2:00 p.m. SUNG LANDSCAPE PAINTING. Chairman: Sherman E. Lee, The Cleveland Museum of Art.
Friday, 9:30 a.m. SEVENTEENTH-CENTURY PAINTERS, OTHER THAN THE FOUR MONKS AND THE FOUR WANGS. Chairman: Wen Fong, Princeton University.
Friday, 2:00 p.m. PLENARY SESSION. Speakers: Max Loehr, Fogg Art Museum, Harvard University; and Yang Renkai, Liaoning Provincial Museum, Shenyang, People's Republic of China.
For additional information see enclosed brochure.

(more)

EXHIBITIONS: Ground, Upper, and Classroom Level Exhibition Area: EIGHT DYNASTIES OF CHINESE PAINTING. More than 280 works covering the period from the 3rd century BC through the mid-19th century are included in this exhibition combining two of the finest collections of Chinese painting outside of China. Through March 29, 1981.
Gallery A (adjacent to sales desk): CHINESE PAINTING: THEMES AND TECHNIQUES. This exhibition, comprised of 40 photographic reproductions of works on view in the major exhibition, two album paintings, and 20 objects commonly found in the artist's studio, acquaints the western viewer with the fundamentals of this art form by focusing on themes frequently found in Chinese painting. Through April 5, 1981.
Print Galleries: BRUSH DRAWINGS and THE PAINTERLY TECHNIQUES. Through May 10, 1981.
Print Galleries: PRINTS IN COLOR and MONOTYPES. Through July 5, 1981.

Closed on Mondays.

* * * * *

M.3/10/81